

JACKSON

(THEY/THEM)

WRITER | POET | EDITOR | EDUCATOR

Dr J R Jackson

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writerjackson.com

EDUCATION AND QUALIFICATIONS

PHD IN WRITING. Edith Cowan University 2015–2018. Won University Research Medal & 2 other awards.

BSC WITH FIRST-CLASS HONOURS. The University of Western Australia. Major: Computer Science.

CELTA CERTIFICATE 5 IN TEACHING ENGLISH AS A SECOND OR OTHER LANGUAGE (graduate certificate). Cambridge University / Milner International College of English 2018. Grade: Pass B.

YOUR EDITING CAREER LAUNCHED (certificate in academic, general and fiction editing). Capstone Editing 2022.

LOCAL ASSESSOR; COMMUNITY EDUCATOR'S CERTIFICATE; BREASTFEEDING COUNSELLOR. Australian Breastfeeding Association 2000–2004.

BOOKS PUBLISHED

- Jackson, 2019. *A coat of ashes* [poetry]. Recent Work Press. Reviewed in *Cordite*.
- Jackson, 2019. *The emptied bridge* [poetry]. Mulla Mulla Press. Reviewed in *Westerly*.
- Jackson, 2013. *lemon oil* [poetry]. Mulla Mulla Press. Reviewed in *Cordite*, writingWA and *The West Australian*.
- Jackson, 2011. *q finger* [poetry chapbook]. PressPress.
- Jackson, 2009. *Coracle* [poetry]. Jackson. Reviewed in *Indigo* issue 4 and *The West Australian*.

AWARDS, PRIZES, GRANTS AND RESIDENCIES

- University Research Medal, Edith Cowan University 2018
- School of Arts and Humanities Research Medal, Edith Cowan University 2018
- Magdalena Prize for Feminist Research, Edith Cowan University 2018
- Australian Postgraduate Award Scholarship, 2015–2018
- Winner, *Ink Sweat & Tears* Pick of the Month May 2026 (Poetry)
- Nominated for Best of the Net 2022 (Poetry)
- Ros Spencer Poetry Prize 2019
- Ethel Webb Bundell Poetry Prize 2014
- Shortlisted for Established Writer in Residence, KSP Writers Centre, Perth, 2020
- Writer in Residence, Fellowship of Australian Writers WA 2012. 4 weeks.
- Second Prize: Glen Phillips Poetry Prize, Karen W Treanor Award.
- Shortlisted: Mercedes Webb-Pullman Poetry Award, Melbourne Poets Union International Competition, Creatrix Poetry Prize and more. Longlisted: Live Canon International Poetry Competition.

PUBLICATIONS OTHER THAN BOOKS

DOCTORAL THESIS

- Jackson, J R, 2018. *A coat of ashes: A collection of poems, incorporating a metafictional narrative—and—Poetry, Daoism, physics and systems theory: a poetics: A set of critical essays* [doctoral thesis]. School of Arts and Humanities, Edith Cowan University. https://ro.ecu.edu.au/theses/2125

SELECTED POEMS IN RECENT ANTHOLOGIES

- Jackson, in press. "My trembling house". In *Mayday*, edited by David Eggleton and Michelle Elvy. At the Bay.
- Jackson, in press. "1932". In *a liminal gathering 2 Ruawāhia*, edited by Iona Winter. Elixir Star Press.

- Jackson, 2026. “creating becoming”. In *Poetry Aotearoa Yearbook 2026*, edited by Tracey Slaughter. Massey University Press.
- Jackson, 2025. “A necessity”. In *Poetry Aotearoa Yearbook 2025*, edited by Tracey Slaughter. Massey University Press.
- Jackson, 2025. Four poems. In *Voices from the Barn*, edited by Prue King. Writers and Poets Doubtless Bay.
- Jackson, 2023. “The silicon lip of the precipice”. In *Cuttlefish: Western Australian Poets*, edited by Roland Leach. Sunline Press.
- Jackson, 2017. “Am I not?” and “Suck faint amity”. In *Fremantle Press Anthology of Western Australian Poetry*, edited by John Kinsella and Tracy Ryan. Fremantle Press.

SELECTED POEMS IN RECENT JOURNALS

- Jackson, in press. “A shelter”. *Landfall Tauraka* 252.
- Jackson, 2026. “until”. *Otago Daily Times*, 8 August.
- Jackson, 2026. “Losing the plot”. *London Grip New Poetry* 61, Autumn.
- Jackson, 2026. “My passenger”. *blackmail press* 47.
- Jackson, 2026. “A happiness”. *Fast Fibres* 13.
- Jackson, 2026. “of the road”. *Mote* 3.
- Jackson, 2026. “The steep slope”. *Otago Daily Times*, 25 July.
- Jackson, 2026. “meltingly”. *Otago Daily Times*, 11 July.
- Jackson, 2026. “Split and shaped”. *The Lake*, June.
- Jackson, 2026. “Patterned with cows”. *Ink Sweat & Tears*, 17 May.
- Jackson, 2026. “no telling”. *Landfall Tauraka* 251.
- Jackson, 2026. “The wall”. *takahē* 116.
- Jackson, 2026. “Flickers”. *London Grip New Poetry* 59, Spring.
- Jackson, 2026. “My father’s toolbox”. *NZ Poetry Shelf*, 23 February.
- Jackson, 2026. Three poems. *Tarot* 12.
- Jackson, 2026. “The experiments”. *Quick Brown Dog* 8.
- Jackson, 2025. Three poems. *Turbine | Kapohau*.
- Jackson, 2025. “It begins” and “Subzero winter with underfloor heating”. *Tarot* 11.
- Jackson, 2025. Untitled poem. *Wild Whispers Poetry Magazine* 1(2).
- Jackson, 2025. “My father alone” and “The patterns”. *Tarot* 10.
- Jackson, 2025. “In the dark sky reserve” and “The past simple”. *Blackmail Press* 46.
- Jackson, 2024. “Breach” and “Failing”. *Turbine | Kapohau*.
- Jackson, 2024. “A green heart”. *Tarot* 9.
- Jackson, 2024. “For Coral”. *A fine line* Spring.
- Jackson, 2024. “Salt of the earth”. *takahē* 112.
- Jackson, 2024. “red metal going”. *Fast Fibres Poetry* 11.
- Jackson, 2024. “view”. *A fine line* Winter.

WORKS TRANSLATED

- Jackson, 2013. Four poems, translated into Polish by Anna Habryn. *Metafora*.

SELECTED RECENT LITERARY CRITICISM

- Jackson, in press. Review of *The Dilemma of Writing a Poem* by Juan Garrido Salgado. *Westerly*.
- Jackson, in press. Review of *Time Machines* by Caroline Williamson. *Westerly*.
- Jackson, 2026. Review of *Ways to Say Goodbye* by Anne Kellas. *Westerly*. https://westerlymag.com.au/ways-to-say-goodbye/
- Jackson, 2024. Review of *the seven-eight count of unstoppable sadness* by Marcella Polain. *Westerly*. https://westerlymag.com.au/the-seven-eight-count-of-unstoppable-sadness/
- Jackson, 2024. Review of *Who Comes Calling?* by Miriam Wei Wei Lo. *Westerly*. https://westerlymag.com.au/review-of-who-comes-calling/
- Jackson, 2023. Review of *Acanthus* by Claire Potter. *Westerly*. https://westerlymag.com.au/acanthus/
- Jackson, 2022. “Revelling in the possibilities of language: Jackson reviews *Listening to Frost* by Jan Napier”. *Rochford Street Review* 33. https://rochfordstreetreview.com/2022/04/27/revelling-in-the-possibilities-of-language-jackson-reviews-listening-to-frost-by-jan-napier/
- Jackson, 2022. Review of *New & Selected* by Andrew Burke. *Westerly*. https://westerlymag.com.au/andrew-burke-new-and-selected/

- Jackson, 2021. “Jackson reviews *Against Certain Capture* by Miriam Wei Wei Lo”. *Mascara Literary Review* 27. https://www.mascarareview.com/jackson-reviews-against-certain-capture-by-miriam-wei-wei-lo/
- Jackson, 2017. “Daoism and the poetry of Randolph Stow, Judith Wright and Ursula K. Le Guin” [essay]. *The High Window* 7. https://thehighwindowpress.com/2017/09/10/jackson-on-daoism-and-the-poetry-of-randolph-stow-judith-wright-and-ursula-k-le-guin/

RECENT ARTICLES

- Jackson, 2024. “Cliches are the Dad jokes of creative writing! 4 ways to identify them”. writerjackson.com, 15 June. https://writerjackson.com/2024/06/15/cliches-dad-jokes/
- Jackson, 2024. “A simple editing technique to make your poems deeper and more evocative”. writerjackson.com, 25 May. https://writerjackson.com/2024/05/25/editing_strategy_poems_deeper/
- Jackson, 2022. “8 Ways to Make Academic Writing Clear and Authoritative Using Plain English”. Capstone Editing blog, 16 September.

OTHER CREATIVE PUBLICATIONS

- Jackson, 2003–present. Collected works website. writerjackson.com
- Jackson, 2026. Three poems and commentary [audio recording]. *NZ Poetry Shelf*, 17 April 2026.
- Jackson, 2025. “Salt of the earth” [poetry poster]. In National Poetry Day poster series. Otepōti Dunedin City of Literature and New Zealand Society of Authors.
- Jackson, 2025. “On the ground” [poem]. In *Light on Dunedin Lines: A Photo-Poetic Journal* by Alexandra Bligh. https://studiobligh.my.canva.site
- Jackson, 2024. Four poems. In The Poetry Machine. Palmerston North City Library.
- Jackson, 2021. “The voice of Jackson” [audio recording of poem]. In *Schlow Library Podcast* Episode 11. Schlow Centre Region Library, State College, Pennsylvania.
- Jackson, 2020. “Pause Breathe Listen Act” [poetry video]. In *WordView 2020* [YouTube collection]. The Poetry Archive.
- Jackson, 2017. Poem. In *Sky Project* by Coral Carter (editor and photographer) and Perth Institute of Contemporary Arts (film producer).
- Jackson, 2014. Poem. In examination paper. English Teachers Association of Western Australia.
- Jackson, 2005–2013. 7 poetry zines. Reviewed in *Indigo*.
- Jackson, 2013. *The right metaphor* [poetry and music CD].
- Jackson and Mikael Carlsson (arranger), 2011. *I am your sunlight* [choral adaptation of poem]. Santa Barbara Music Publishing.

REFEREED CONFERENCE PAPER

Jackson, 2017. “A dao of poetry? Non-intentional composition, emergence and intertextuality”. *The Authorised Theft Papers*. Australasian Association of Writing Programs. http://www.aawp.org.au/wp-content/uploads/2017/03/Jackson_AAWP_2016_a-dao-of-poetry-RF.pdf

PUBLICATIONS EDITED

- Jackson (founding editor), 2013–2018. *Uneven Floor* [poetry journal].
- Van Putten, Maggie, 2026. *Sometimes the Light* [poetry book].
- Cottrell, Ellie, 2025. *Just write about a bird* [poetry book]. In Case of Emergency Press.
- Lee, PJ, 2025. *The Meek Towee* [poetry book].
- Lee, PJ, 2025. *The Miner and the Model* [poetry book].
- Lee, PJ, 2025. *And I Was Still Alive* [poetry book].
- Lee, PJ, 2024. *Greatcoats to Growler* [poetry book].
- Attwood, Steph, 2024. *What Happens On Tour* [novel]. Hibiscus Far North Publishing.
- Mullumby, Annette, 2022. *Strategies for Digging Out Onion Grass* [poetry book]. Mulla Mulla Press.
- Van der Eecken, Tineke, 2022. *A Place to Land* [poetry book]. Mulla Mulla Press.
- Barnes, David, 2011. *Prayers Waiting for God* [poetry book]. Mulla Mulla Press.
- Many theses, books, articles and essays on behalf of Capstone Editing, 2022–2023
- Provided editing and mentoring for many writers, including poet Julie Watts, whose collection *Legacy* won the Dorothy Hewett Award.

MAJOR LITERARY COMMISSIONS

- Poetry and prose editor, Tineke Van der Eecken, 2021–26. Assisted Van der Eecken to achieve a number of journal publications, a highly commended award and the publication of her first poetry book.
- Mentor, Emerging Poets Program, WA Poets Inc, 2020; my mentee Colin Young's first collection was published in 2022.
- Judge, Talus Poetry Prize, Edith Cowan University, 2016
- Judge, Glen Phillips Poetry Prize, Peter Cowan Writers Centre, Perth, 2014
- Poetry tutor, Peter Cowan Writers Centre, Perth. I was invited to teach for 7 consecutive years, including for the Advanced Poetry Program 2013.
- Literary Advisor, Katharine Susannah Prichard Writers Centre, Perth, 2013–2017

INVITED PRESENTATIONS AND READINGS

READINGS 2024–PRESENT

- Perth Poetry Club, 7 March 2026
- Rozana for Palestine, Ōtepoti Dunedin, 28 September 2025
- National Poetry Day, Ōtepoti Dunedin, 22 August 2025
- Octagon Collective, Ōtepoti Dunedin, 9 April 2025
- Otago Writers Salon, 27 October 2024
- Poetry Live!, Auckland, 24 September 2024
- Perth Poetry Club, 14 September 2024





LITERARY FESTIVALS

- Tasmanian Poetry Festival, 2012
- Perth Poetry Festival, 2011
- Bunbury Shorelines Festival, 2010
- Australian Poetry Centre International Festival, 2010
- Queensland Poetry Festival, 2009
- Melbourne Overload Poetry Festival, 2007
- Western Australian Poetry Festival, 2006

ACADEMIC CONFERENCE PRESENTATIONS

- Jackson, 2016. "A dao of poetry? Non-intentional composition, emergence and intertextuality". Australasian Association of Writing Programs, 28–30 November.
- Jackson, 2016. "Poetry meets science in modern and contemporary English, Scottish and American discourse". Australian Universities Language and Literature Association, 7–9 December.

VOLUNTARY ACADEMIC AND LITERARY SERVICE

PUBLISHING AND EDITING

Established, edited and promoted an online poetry journal, *Uneven Floor*. Published 2013–2018. unevenfloorpoetry.blogspot.com

Initiated and facilitated an online poetry critiquing forum, *Secret Garden Poetry Salon.* 2020–2022.

PEER REVIEWING

Reviewed 2 papers for the 2016 Australasian Association of Writing Programs (AAWP) conference.

COMMITTEE SERVICE

- New Zealand Poetry Society: committee member and event organiser since 2025.
- Octagon Collective (organises poetry readings in Dunedin): committee member and MC since 2025.

ŌTEPOTI DUNEDIN POETRY CIRCLE (FOUNDER, FACILITATOR 2026–)

Initiated a weekly poetry sharing and discussion group in collaboration with Dunedin City Library.

WRITERS AND POETS DOUBTLESS BAY (FOUNDER, CONVENER 2023–2024)

Founded a local writers' group with Facebook discussion and weekly meetings. I empowered several members to organise workshops and readings, apply for funding and assist with online moderation. The group remains busy and active and has published an anthology, presented a Shakespeare production and a local playwright's work and obtained a $650 grant to run a well-attended social media workshop.

PERTH POETRY CLUB (FOUNDER AND COORDINATOR 2009–2012)

Established Perth's first weekly poetry event in 2009. Perth Poetry Club is now well known across the poetry world, and its success has inspired Perth poets to develop one of Australia's busiest performance and publishing communities. I coordinated it until 2012, building a team of organisers.

INTERVIEWS GIVEN

- Radio & TV: Otago Access Radio (2025, 2026), ABC, 6PR, RTR-FM, Radio Adelaide, 3RRR & more.
- Online: Australian Women Writers Podcast, Discordia, Grok, Melbourne Spoken Word & more.
- Newspaper: The West Australian.

EMPLOYMENT HISTORY: EDITING AND TEACHING EXPERIENCE

WRITER, EDITOR AND WRITING TEACHER. New Zealand, Australia & online, 2008–present.

- Facilitated 2 successful emerging writers program applications through feedback and editing (2024)
- Edited and assessed poetry, novels, theses, research papers and other writing for many clients
- Designed and delivered numerous creative writing courses and workshops for institutions, groups and individuals. Selected clients: Far North REAP, Edith Cowan University, City of Perth Library, Esperance Community Arts, Trinity School for Seniors, Corpus Christi College
- Coached many writers towards honours and publication
- Taught online using Zoom and Google Docs (2020s) and Skype (2010s)

MASTER OF CREATIVE WRITING SUPERVISOR. University of Otago, Dunedin, New Zealand, 2026.

- Mentoring a postgraduate student to complete a 40,000-word novel

SENIOR EDITOR, TRAINER & CONTENT WRITER. Capstone Editing, online, 2022–2023.

- Wrote and edited marketing materials and blog articles
- Copyedited, formatted and proofread academic and general documents including novels, essays, PhD theses, edited books and journal articles, primarily in Microsoft Word
- Reviewed trainee editors' work and provided constructive feedback
- Provided online training
- Collaborated with colleagues on major projects

ASSESSOR—ACADEMIC ENGLISH. Edith Cowan University, Perth and online, 2020–2022.

- Assessed PELA (Post-Entry Language Assessment) papers: marked and corrected grammar, usage and style errors, provided feedback, graded. Average marking rate: 6 200-word papers per hour
- Consolidated competence with Canvas e-learning platform and Turnitin assessment software

UNIT COORDINATOR, LECTURER, TUTOR—SOCIAL, CULTURAL AND MEDIA STUDIES. Edith Cowan University (Tokyo City University program), online, 2020–2021.

- Delivered online tutorials for groups of 30–40 overseas students using Blackboard Collaborate & Zoom
- Adapted an on-campus course for online delivery and updated all the lectures and course materials
- Delivered Content and Language Integrated Learning (CLIL)
- Developed excellent competence with Blackboard e-learning platform
- Assessed audiovisual and written assignments for 70 international students
- Supported students to produce audiovisual and written work at a higher-than-expected level
- Provided video lectures using Panopto

ENGLISH LANGUAGE TEACHER. Kingston International College, Perth, 2020–2021.

- Planned and implemented IELTS preparation and General English classes
- Assessed mock IELTS tests
- Marked grammar and usage errors in students' writing
- Collaborated with colleagues to deliver an integrated program

ENGLISH LANGUAGE TEACHER. Milner International College of English, Perth, 2019–2020.

- Taught adults and teenagers from China, Japan, Korea, Brazil, Colombia, Switzerland and more

- Demonstrated adaptability and met deadlines—planned lessons at short notice when relief teaching

ENGLISH LANGUAGE TEACHER. Phoenix Academy, Perth, 2019–2020.
- Planned and implemented courses for study tour groups and other international students
- Motivated students via task-based learning activities such as research and poster making
- Improved student engagement using e-boards, blended learning, videos and apps

LECTURER & TUTOR—SOCIAL, CULTURAL & MEDIA STUDIES. Edith Cowan University, 2018–2019.
- Delivered classroom lectures and tutorials to 30 international students
- Assessed multimedia and written assignments online for approximately 70 international students
- Provided constructive feedback that contributed to a significant increase in IELTS scores
- Acquired competence with Blackboard e-learning platform and Turnitin assessment software

ENGLISH LANGUAGE TEACHER. Max Education, Yinchuan, China, 2018–2019.
- Increased student engagement by introducing communicative, student-centred methodology
- Improved differentiation by designing educational activities to suit various learning profiles
- Accelerated language acquisition via flipped classroom model

LECTURER—CREATIVE WRITING. Challenger Institute of Technology, Perth, 2008–2011.
- Developed and delivered adult short courses in Creative Writing
- Created a highly effective course booklet, saving subsequent teachers 1 to 2 weeks' work

ASSESSOR, COMMUNITY EDUCATOR, COUNSELLOR, GROUP LEADER & MORE (VOLUNTARY).
Australian Breastfeeding Association, 2000–2008.
- Wrote at least 30 newsletter and magazine articles
- Edited and produced an educational newsletter
- Mentored 4 trainees to achieve counselling and education qualifications with a 100% graduation rate
- Presented and organised continuing education seminars
- Assessed written assignments
- Planned and facilitated fortnightly educational discussion groups for 10–15 members
- Counselled 5–10 clients per week
- Adhered to strict ethics and policies within an organisation of 1000 voluntary staff & 10,000 members

PROFESSIONAL DEVELOPMENT

- Online Learning and Teaching. Edith Cowan University 2020.
- Academic Integrity Module for Staff. Edith Cowan University 2020.
- Unit Coordination at ECU; Learning and Teaching at ECU. Edith Cowan University 2020.
- Katitijin Nyininy Aboriginal & Torres Strait Islander Cultural Awareness. Edith Cowan University 2019.

PROFESSIONAL MEMBERSHIPS

New Zealand Poetry Society, New Zealand Society of Authors, The Poetry Society (UK), National Association of Writers in Education (UK).

SELECTED SKILLS AND COMPETENCIES

Creative writing, poetry writing	Mentoring, coaching, training	Google Docs, Google Sheets
Literary criticism	Group facilitation	Zoom, Microsoft Teams
Academic writing	Constructive feedback	Project management
Non-fiction writing	Tutoring, assessment, marking	Meeting deadlines
Poetry editing	International students	Written communication
Academic editing	TESOL / TEFL / ELICOS	Verbal communication
Public speaking	Social media, Internet, Web, IT	Chinese (Mandarin), French,
Research	Microsoft Office, MS Office	Te reo Māori (all elementary)
Online teaching	Microsoft Word, Excel, Publisher	Yoga & meditation

REFERENCES

References are available on request.